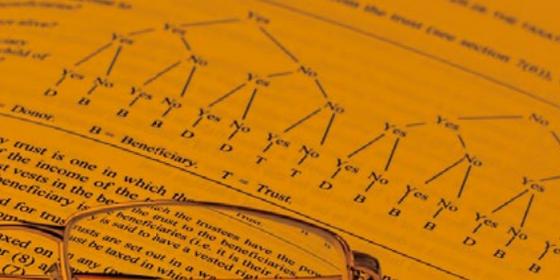


MR. GREEN  
- FOUNDER





blog, Instagram, and WeChat.

SCOPE Journal welcomes contributions from ANY HIGH SCHOOL STUDENTS FROM ANY HIGH SCHOOL IN THE WORLD, and SCOPE will not discriminate the contributors by their race, sex, sexual orientation, age or any personal identity as long as they conform to the basic doctrine of online article release (for detailed submission guidelines, see section ‘Writing Requirements’ ). Individual students who contribute his work will be regarded as ordinary writers for their first submission. If his/her bid is accepted, the SCOPE Journal will invite him/her to register as one of SCOPE Journal’ s Distinguished Writers (the right to accept or refuse is reserved for the student). Distinguished writers can reach out for their regional school representatives to join a regional affiliated team of writers. They may apply for being school representatives, provided that there is not a school representative in the region yet. SCOPE Journal may also invite a distinguished writer to become a school representative (the right to accept or refuse is reserved for the writer).

## ABOUT SCOPE JOURNAL

SCOPE Journal is an online platform devised, built, and operated by high school students exclusively. SCOPE Journal accepts original contributions by high school students across a wide range of genres like original literature, original art, critical essays on politics, economics, society, history, culture, and other applicational types like music review, book review, film review, fashion, music, sports, etc.

The team of SCOPE Journal, by 2020/07/01, includes approximately seventy affiliated members from high schools across the globe—including high schools located in Beijing, Shanghai, Shenzhen, Wuhan, Hangzhou, Suzhou, Hong Kong, and foreign ones in the United States, the United Kingdom, and Canada. This ingenious, insightful and industrious team of SCOPE Journal consists of a core team of around twenty people (who are distinguished students or their respective schools) and regional affiliated teams (each composed of a school representative and corresponding distinguished writers), and distinguished writers that don’ t belong to any local affiliated teams yet. The core team is principally in charge of communication, technical demands, censorship, and the long-term development of SCOPE Journal.

SCOPE Journal is currently supported officially by the Chinese University of Hong Kong in Shenzhen, as well as professors and teachers from three renowned universities, including Shenzhen University, Southern University of Science and Technology, Northwestern University, and University of California, Berkeley. You can follow SCOPE Journal on Facebook, Twitter, Micro-

## SCHOOL REPRESENTATIVES / DISTINGUISHED WRITERS / ORDINARY WRITER

The School Representative is the direct regional communicator for SCOPE Journal. SCOPE representatives have the responsibility to contact and build a team of more than three writers (the representative himself/herself may be included given that he or she wishes to become a distinguished writer as well) and help them become distinguished writers registered at SCOPE Journal. After building the team at school, school representatives can develop activities related to SCOPE, like writing workshops, school clubs, etc., and most of the events will be officially authorized and supported by SCOPE team to provide the members with activities of the best quality.

Distinguished writers can receive the monthly released theme or topic in advance, and their contributions will be reviewed and accepted before ordinary writers. SCOPE Journal is also currently working to provide monetary rewards for successful submissions from distinguished writers. Although SCOPE Journal does not require a certain number or quality of contributions, principally, distinguished writers should make no less than one submission every two months, and no less than ten submissions every year.

Ordinary writers can find the monthly released theme or topic by themselves on SCOPE’ s social media after the official releasing day. For regular writers, there is no mandatory requirement for submitting works. Once ordinary writers submit their works and get accepted, they will receive links from SCOPE which invite them to become distinguished writers. If they choose to become distinguished writers, they are obligated to abide by the aforementioned constraints as they enjoy privileges not open to ordinary writers.



## Finding School Representatives

SCOPE Journal is searching for potential school representatives who play crucial roles in letting more students learn about and use the SCOPE Journal as a public platform to publish their original writing pieces.

Every member inside SCOPE Journal should strive to find new school representatives willing to cooperate with SCOPE Journal. SCOPE Journal may invite high school students to become school representatives (the right to accept or refuse is reserved for the student).

## Writing requirements

These following genres of writing are allowed for submission at SCOPE:

### Category One – Literature and Relevant Writing

#### 1. Short Story

A submitted short story should:

- employ a style that is consistently vivid and effective
- reflect an adequate degree of originality, readability, and complexity of thought
- use between 300-4500 words (and between 5 and 10 pages on a standardized MLA document)

#### 2. Long Story

A submitted long story should:

- employ a style that is consistently vivid and effective
- reflect an adequate degree of originality, readability, and complexity of thought
- use no more than 10000 words

#### 3. Poem

A submitted poem (or a series of poems) should:

- employ a style that is consistently vivid

and effective

- reflect an adequate degree of originality, readability, and complexity of thought
- use more than six lines and one stanza, but less than 50 lines for each poem
- \*rhymical or metrical elements are not required

#### 4. Play or Screenwriting

- A submitted play or screenwriting should:
- reflect an adequate degree of originality, readability, and complexity of thought
  - use more than one scene (or act), and less than twelve scenes in total
  - \*the work should include prop instructions, performance guidelines, stage settings, etc.

#### 5. Literature Review

- A submitted work of literature review should:
- employ language or style that is consistently vivid and persuasive
  - reflect an adequate degree of critical thinking
  - identify and explore complexities or tensions within the work
  - use between 500~4500 words
  - \*we recommend accounting for alternative interpretations of the work
  - \*the subject of your review should be released or exhibited in less than a year

## Category Two – Academic Writing

### 1. Politics

- A submitted writing could be a report, a commentary, or an analysis of relevant contemporary topics on politics or international relations, and it should:
- employ language or style that is consistently vivid and persuasive
  - identify and explore complexities or tensions within your chosen topic
  - use between 500~4500 words (and between 5 and 10 pages on a standardized MLA document)
  - use MLA, Chicago or APA citations for quotation or reference (include citations in the form of footnotes, endnotes or a section of work cited)
  - \*we recommend accounting for alternative interpretations of your chosen topic

### 2. Economics / Finance / Business

- A submitted writing could be a report, a commentary, or an analysis of relevant contemporary topics on economics, finances or international business, and it should:
- employ language or style that is consistently vivid and persuasive
  - identify and explore complexities or tensions within your chosen topic
  - use between 500~4500 words

- (and between 5 and 10 pages on a standardized MLA document)
- use MLA, Chicago or APA citations for quotation or reference (include citations in the form of footnotes, endnotes or a section of work cited)
  - \*we recommend accounting for alternative interpretations of your chosen topic

### 3. History / Cultural Studies (including Anthropology)

- A submitted writing could be a report, a commentary, or an analysis of relevant topics on history or cultural studies, and it should:
- employ language or style that is consistently vivid and persuasive
  - identify and explore complexities or tensions within your chosen topic
  - use between 500~4500 words (and between 5 and 10 pages on a standardized MLA document)
  - use MLA, Chicago or APA citations for quotation or reference (include citations in the form of footnotes, endnotes or a section of work cited)
  - \*we recommend accounting for alternative interpretations of your chosen topic

### 4. Others (Physics, Chemistry, Biology, etc.)\*

- A submitted writing could be a report, a commentary, or an analysis of relevant academic-oriented topics, and it should:
- employ language or style that is consistently vivid and persuasive
  - identify and explore complexities or tensions within your chosen topic
  - use between 500~4500 words (and between 5 and 10 pages on a standardized MLA document)
  - use MLA, Chicago or APA citations for quotation or reference (include citations in the form of footnotes, endnotes or a section of work cited)
  - \*we recommend accounting for alternative interpretations of your chosen topic

### 5. Feature Writing (aka. Interest-based Writing)

- A submitted feature writing should:
- employ language or style that is consistently vivid and effective
  - exhibit a strong level of interest and passion on your chosen topic
  - use between 500~10000 words
  - use MLA, Chicago or APA citations for quotation or reference (include citations in the form of footnotes, endnotes or a section of work cited)

## Special Reminder for Category Two submissions:

For 1-4 genres, SCOPE also accepts submissions of academic papers which:

- demonstrates a deep level of knowledge and insight into your chosen topic
- is not published in any recognized international journal or conference journal
- \*an academic paper on SCOPE Journal would not be evaluated by international scholarship standards. SCOPE would evaluate it as a work done by a high school student.

## Category Three – Others

### 1. Original Art

For submissions in original art, SCOPE accepts: 2D-art example(s), 3D-art example(s)  
\*a 150-word description of your work(s) is needed

### 2. Photography

For submissions in original art, SCOPE accepts: Photography  
\*a 150-word description of your work(s) is needed

### 3. Art Review

A submitted work of art review should:  
-employ language or style that is consistently vivid and persuasive

- reflect an adequate degree of critical thinking
- identify and explore complexities or tensions within the work
- use between 500~4500 words
- \*the subject of your review should be released or exhibited in less than a year

### 4. Film Review

A submitted work of film review should:  
-employ language or style that is consistently vivid and persuasive  
-reflect an adequate degree of critical thinking  
-identify and explore complexities or tensions within the work  
-use between 500~4500 words  
\*the subject of your review should be released or exhibited in less than a year

### 5. Play / Television Series Review

A submitted work of play / television series review should:  
-employ language or style that is consistently vivid and persuasive  
-reflect an adequate degree of critical thinking  
-identify and explore complexities or tensions within the work  
-use between 500~4500 words  
\*the subject of your review should be released or exhibited in less than a year



## Submission Guidelines

After finishing your work, you can submit your paper in the following places:

- Official website of SCOPE – [www.ourscope.net](http://www.ourscope.net)
- Official email of SCOPE - [scopeplatform@163.com](mailto:scopeplatform@163.com)

## Q&A

### Q: Why does the platform only accept English articles?

A: We call for contributions for high school students from all over the world, so we set the official language as English to ensure that the audience is global readers; The reason for not accepting Chinese is that the manuscript is too small to be published independently. In addition, due to management reasons, Chinese and English manuscripts cannot be mixed together. If Chinese manuscripts are to be accepted, they must be on a large scale. Multilingual modules may be considered in the future.

### Q: Does the copyright belong to the platform after publication?

A: In principle, if the copyright is published in a journal, it belongs to the journal, but the possibility that the author can contribute to other journals is not ruled out. Whether you can contribute to other platforms after publication in SCOPE needs the consent from editors.

### Q: In what format will the chief editor publish the theme of each issue?

A: The theme will be published on the official website.

### Q: Must the work I submit be in accordance with the monthly concept?

A: Contributors are not required to conform to our thematic journal writing activities, i.e. contributors have two options:

1. Free creation or submission of previous works;
2. Every month, the chief editor will give the overall idea of a journal, and the contributors will create or contribute matching works based on this.

To clarify, the monthly concept is for special edits that will be put together to form a coherent volume that's released emphatically to the public. If you want your article to receive most attention, you should strive to fit your articles into a volume.

### Q: Will the article be sent only in the monthly or will it be directly classified on the website?

A: The platform adopts rolling call for manuscripts. The chief editor reviews the manuscripts every day and uploads them to the website from the administration department.

Once a month, the editorial team will use existing articles to compile a complete journal with common topics for dissemination.

Therefore, as readers, they can find or search the articles they want in the categories on the website, or browse the edited articles by reading the monthly magazine. There will be duplication of content.

### Q: What if I want my article to be covered by a special category which isn't on the platform?

A: All categories on the platform are set up based on the number of contributors; If the number of articles of a certain type exceeds expectations, the platform will add categories on a case-by-case basis.

### Q: Can I contribute articles that have been published in other journals?

A: Yes, provided that the author has the right to handle or copyright the article. All problems caused by copyright conflicts shall be borne by the contributor.

### Q: What is SCOPE Journal's targeted reader/audience?

A: SCOPE Journal provides regular monthly publications defined by a certain theme or topic and composed of essays, creative writing pieces as well as art creations contributed and edited by high school students exclusively. SCOPE Journal also provides irregular updates on our websites and other public accounts with original works, roughly divided three categories (which are Fiction, Academic and Art) by high school students. Besides these selected works, SCOPE Journal aims to offer the unique perspective of high school students to everyone interested in learning about what high school students are able to create, express and make an impact with their original works.

**At the present stage of SCOPE Journal, it mainly dedicates itself to the audience of high school students around the world. SCOPE Journal aims to provide works that are empathizing, educational and enlightening for high school students. While SCOPE currently aims to attract high school students in Chinese high schools, it would certainly try to incorporate more readers from the society at large, as well as explore international readers, as it expands its group of writers and evolves as an online public platform.**

SCOPE